

Project 25 Records  
Presents



**CIRCLE**

Circle of Friends

**PUBLISHER**

Circle

**YEAR**

1978

**RELATED SONGS**

Circle of Friends  
Circle of Friends

Azami

Project 25

Circle

Circle of Friends

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thistle







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Please be aware, the characters are portrayed as reversible.



THIS PUPPY HAS A DECK

HEY KARI-GIRL

YOU'RE CUTE IN THIS PICTURE



SHOULD WE GO DOWN

SO, THIS SCHOOL ARE FIGHTING CLASSMATE HER PANTS TO GO, HAS TO REALLY, BUT IT'S REAL PRICEY

hey

WELL~ THE ASIDE IT

ARE PANTS TO GET INTO AN ART SCHOOL, RIGHT?

JUST SHUT UP! SHE'S GONNA BE THERE



SHE'S COMING SO WHEN SHE WANTS TO GO

THAT'S TRUE, THEN WHY DOESN'T SHE JUST ASK FOR A REGULAR COFFEE?



IT'S NOT  
SOMETHING MY  
PARENTS CAN  
SAVE MONEY

AND MONEY  
ALREADY  
DEPLETED

THERE WAS TO PUT  
UP WITH A LOT OF  
CASH UP THE MOUNT  
I CAN AT LEAST  
HELP HER GET INTO  
THE COLLAGE THAT  
WANTS

AND THE SCHOOL  
HELP HER GET  
INTO THE SCHOOL!  
I'M GONNA WORK  
THE COLLEGE AND  
EARN A TON OF  
MONEY



YOUR  
MONEY NOT  
BACK YET?



PLEASE,  
I CAN BUY  
YOU STUFF  
IF I GET A  
SCHOOL

WELL, I'M GLAD  
I WAS ABLE TO  
GET A SCHOOL AND  
DEVELOP (RECOVERING  
FROM A HIGH  
SCHOOL FOR  
BOTH)



YEAH

AS WELL  
THE FIRST IF  
HE IS NOT  
THAT  
BANDON'S  
THING SO  
WE'RE ALL  
RIGHT



THAT'S TOO  
REAL

WHAT I REALLY  
WANT IS AN  
HAPPY







...YES,  
SHE...



CRACK

I'M TIGHT  
YUUKI!

AAAA!

YOU'RE STILL  
READY FOR  
SOME ACTION

AAA-  
HAI!



YOU STOOD  
OVER AT  
MIDNIGHT LAST  
NIGHT, RIGHT?

I WAS  
SURPRISED  
YOU WEREN'T  
HERE... IT  
WAS ALREADY  
MORNING.



YOU  
CHECK?

YOU GOT BACK  
REALLY LATE  
TODAY, TOO... DO  
THOSE ANYTHING  
WORTHY YOU  
SEEM...

OH... YES.  
I'M EXHAUSTED  
THE BED THERE  
IS HORRIBLE.



FWUMP

THERE'S JUST  
NO PLACE TO  
RECOVER.

THIS IS  
HOW IT IS  
WITH ALL NIGHT  
WORKING.



KAKIRO-  
SUREP

WHY'D  
DECIDED WHAT  
PREP SCHOOL  
TO ATTEND



HAAP

WASH  
FROM  
DOWN



HA! HAAP  
HAAP?

THE PHONE  
YOU HAVE A  
VOICEMAIL!



KAKI-  
CHAN

YOU  
DON'T  
NEED

SORRY IT'S  
SO SOON AFTER  
YOUR MOVE...  
DO YOUR BEST  
AT WORK

BAP



THE  
ENTRANCE  
FEE IS 50,000  
YEN. WE NEED  
IT BY NEXT  
WEEK

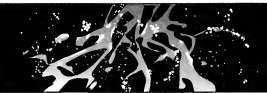


HEH, HEH

I'M JUST  
GETTING  
STARTED



DON'T  
OVERDO IT



YOU WANT  
TO NORTH  
HALL  
RIGHT?

I WET YOU  
COULDN'T GET  
WET A DROWN  
SCHOOL.



DOING  
SOMETHING  
GO GROUPS..



WET YOU  
EXACTLY HOW  
WET THEM  
WAVE I GAO  
THAT?

WETTER  
ONE ME A  
WETTER.



YOU DON'T  
LOOK  
APOLO-  
GETIC!



THIS ABSOLUTELY  
HAS TO BE DONE  
BY TODAY!



MY APOLO-  
GETIC!



YOU  
STINK!















SQUEEZE

FOR BEING  
SO UNDER-  
STANDING



WELL

THANKS,  
YAK



CAN I PUT IT  
IN AT THE END  
SOMETIME?

YES, OK

WOL, THANKS  
FOR PRESENTING  
WHEN WE HAVE  
TIME

I'M  
FEEL-  
ING  
BETTER

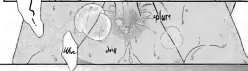


WELL

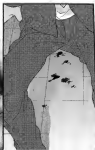
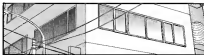
WOL, I CAN  
TALK SOMETIME











I PASSED THE  
EXAM. I'M IN!

ONE-CHAN  
GUESS WHAT!

I'LL DO  
MY BEST  
UNTIL  
GRADUA-  
TION!

I'M SAYING I  
PASSED! THANK  
YOU, ONE-CHAN!  
IT'S ALL BECAUSE  
YOU FIED FOR MY  
PREP SCHOOL...

HEAT

I LOVE YOU,  
ONE-CHAN!  
GOTTA GO. GOM-  
HOME ONCE IN A  
WHILE, 'KAY?

THANK!

YEAH, THAT'S  
RIGHT, CONGRATULA-  
TIONS. HOW'E GONNA  
DO YOUR BEST THE  
NEXT 4 YEARS, TOO



HOW MUCH IS  
THE ENTRANCE  
FEE?

WE PASSED  
SO SHE PASSED  
HUR

I'LL CALL  
AGAIN

CLICK



FOR YOU,  
EVERY OTHER  
JOB WILL BE  
JUST THE  
SAME

DON'T RUN  
AWAY, YOU  
DUMB GOAT!



IT'S NOT A  
BIG DEAL

IT'S OKAY  
I'VE USED TO  
TAKING A HIT

I CAN'T RUN  
AWAY, I HAVE TO  
DO MY BEST





DON'T JUDGE  
AT THAT SCHOOL.  
FOR MILLIONS  
TEACH YOU HOW  
TO APOLOGIZE?

...WHAT?



YOU CAN'T  
THEN WHOSE  
MISTAKE WAS  
IT?

WELL!  
SAY IT!  
I CAN'T  
HEAR YOU!



THE SCHOOL  
YOU'VE GOT TO  
KNOW AT YOUR  
SCHOOL? IF  
YOU'RE REALLY  
SERIOUS, OPEN UP  
TO YOUR OWN  
MISTAKE!







YEAH...

I QUIT.

WHAT  
DON'T YOU  
HAVE MORE  
TO SAY?

WELCOME  
BACK,  
KUN-GAWT



KUN-GAWT



IT WAS  
FROM LINE.  
I GOT THEM OF  
DOING THE SAME  
THING DAY AFTER  
DAY BECAUSE I  
WANT TO DO  
SOMETHING  
BETTER A  
CREATOR

WHAT YOU WOULD  
EVER BEEN THERE  
HALF A YEAR.



YOU MAY NOT  
BE WORKING AT  
A COMPANY BUT  
MAYBE YOU SHOULD  
TRY STICKING  
AROUND AT ONE  
PLACE FOR  
A WHILE.

WHY DON'T YOU TRY  
DOING IT A LITTLE  
MORE SERIOUSLY?









WE'RE ALL  
GONE, NOT HERE  
TO ME SHIT

WE ALL HAD  
TO DO IT BACK  
IN THE DAY, TOO  
AT LEAST IT WAS  
FUN AT FIRST!  
SHIT...



TAKE OFF  
EVERYTHING.

**YOU'RE JUST  
SOME PLEB,  
ANYWAY.**



**DON'T DRAG  
YOUR HEELS!**



rustle



YOU ENDED  
UP LIKE THIS  
BECAUSE  
YOU PLAYED  
AROUND  
LIKE AN  
IDiot IN  
HIGH  
SCHOOL.

AT LEAST  
SHOW ME  
YOU CAN DO  
AS YOU'RE  
TOLD,  
MORON.







MOM!

Yomi.









AND I DON'T  
KNOW ANY  
FURTHER

BUT I'M JUST  
A STUPID HIGH  
SCHOOL GRADU-  
ATE. THERE'S  
NOWHERE ELSE  
FOR ME TO GO.



YOU'RE  
NOT  
WEIRD!



DID PEOPLE  
AT THE COM-  
PANY TELL  
YOU THAT?



YOU CAN'T LOSE  
TO THEM. I ASKED  
AND JUST GOT  
BUT COLLAGE.

DON'T GIVE  
ANY ATTENTION  
TO THOSE PEOPLE.  
THEY DON'T KNOW  
ANYTHING ABOUT  
YOU. IT'S JUST  
NOISE.



RIGHT?

IF THEY GIVE  
ANYTHING  
BUT, TELL  
ME, CAN'T  
I CAN  
LISTEN TO  
YOUR COM-  
PLAINTS.



and that...



After seeing the  
gratitude, and I need  
to help out more.



That's right  
I can't lose







KUN-KUN



LOVE  
THE



AM IT

HAVE YOU  
LOST A LOT OF  
WEIGHT? YOU'RE  
SMALLER.



KUN-KUN... IF  
WORK IS REALLY  
TIGHT I'LL FORGIVE  
YOU. SHOULD I?

REALLY...



IS IT BAD IF I  
DON'T SMILE?



WHAT CAN  
SOMEONE WHO  
JUST QUIT HIT  
ANOTHER  
PART-TIME JOB  
HELP WITH?

THAT'S NOT  
WHAT I MEAN  
BUT... WELL,  
EVEN IF YOU  
CAN'T FIND  
ANYTHING  
NOT DOING IT  
LIKE TO TAKE  
WITH YOU



... YOU  
WOULDN'T  
WALK AT  
ALL



GIVE  
ME A  
BREAK!

I HAVE TO GET  
BROD THROUGH  
COLLEGE! DON'T  
ACT LIKE THAT'S A  
SIMPLE SOLUTION

BUT YOU  
CAN'T NEED  
SOMEONE LIKE  
THIS. ONE'S  
FOR FIND YOUR  
NEXT JOB, I  
CAN HELP YOU  
WITH BRACKS  
TUTORING...



CLAYTON

IN THE  
END, YOU'RE  
JUST LIKE AN  
OTHER STUPID  
ACADEMIC  
BACKGROUND  
SO WHAT  
COULD YOU  
HELP WITH?

AND THEN,  
YOU'LL JUST  
QUIT THE NEXT  
JOB WHEN  
YOU GET  
BROD! IT'S  
BROD! THE WAY  
THAT YOU...



YOU WON'T BE ABLE  
TO GO BACK TO HOW  
YOU WERE BEFORE

BUT  
IF YOU  
KEEP  
GOING



I  
THINK...

YOU'RE  
TOTALLY  
DIFFERENT,  
COMPARED  
TO HIGH  
SCHOOL...

# WHAM









COME ON.

reach.



LET'S GO  
HOME. IT'S  
COLD OUT  
HERE.

what...



*I shouldn't...*

*...take this hand.*



*I'm probably  
already...*

*If I take  
this hand,  
it's all over.*













LET'S GO HOME  
TOGETHER.



*I shouldn't.*

*...take this hand.*







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thistle

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design & more  
06072019